

*Trois*  
**QUATUORS**  
*Pour*

*FLÛTE VIOLON ALTO  
ET BASSE*

*Composés par*  
*G. H. B. Schneider*

**ŒUVRE 40<sup>E</sup>**

*Propriété de l'Editeur*

*Enregistré à la Bibliothèque I.<sup>le</sup>*

**Prix 9<sup>f</sup>.**

**A PARIS**

*Chez PLEYEL, Auteur et Editeur de Musique, Rue Neuve des Petits Champs, N.º 13,  
vis-à-vis le Trésor Public.*

QUARTETTO  
I°

VIOLINO.

All.<sup>o</sup> con moto.

A musical score for Violino I, marked 'All.<sup>o</sup> con moto.' The score is written on 15 staves in G major (one sharp) and 2/4 time. It begins with a piano (p) dynamic. The first staff has a 'p' dynamic. The second staff has an 'sfz' dynamic. The third staff has an 'f' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has an 'f' dynamic. The seventh staff has an 'f' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has an 'sf' dynamic. The tenth staff has an 'sfz' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'p' dynamic. The fifteenth staff has a 'p' dynamic. The score ends with a double bar line.

## VIOLINO.

165

ADAGIO. 

ALLEGRO. 

## VIOLINO.

## QUARTETTO

II<sup>o</sup>

Allegro.

Violino II musical score for Quartetto II, Allegro. The score is written in treble clef with a common time signature (C). It consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings: *F* (forte), *p* (piano), *sF* (sforzando), *rF* (ritornello forte), *sFz* (sforzando), *tr* (trill), and *P* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two main sections by a double bar line on the eighth staff. The first section ends with a repeat sign. The second section begins with a new melodic line. The score concludes with a final cadence on the twelfth staff.

VIOLINO.

107/5

Violino musical score, first system (measures 1-10). The music is in treble clef with a key signature of one sharp (F#). It begins with a first finger (I) fingering. Dynamics include piano (p) and sforzando (sf). The notation features a variety of note values, including eighth and sixteenth notes, and rests. A fermata is present over a measure in the fifth measure.

ANDANTE.

Violino musical score, second system (measures 11-20). The tempo is marked ANDANTE. The music continues in treble clef with a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and sforzando (sf). The notation includes a trill (tr) and a fermata. The system concludes with a double bar line.

## VIOLINO.

ALLEGRO.

A musical score for Violino, page 108, marked ALLEGRO. The score is written in treble clef with a 6/8 time signature. It consists of 14 staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p* (piano), *sfz* (sforzando), and *f* (forte). The key signature has one sharp (F#). The score concludes with a double bar line on the final staff.

763

# QUARTETTO III<sup>o</sup>

Vivace.

VIOLINO.

1097

Violino part of a quartet, measures 1-24. The music is in G major (one sharp) and 4/4 time. The tempo is Vivace. The key signature is G major (one sharp). The time signature is 4/4. The piece is marked with various dynamics and articulations. The first staff shows measures 1-9 with dynamics FP, F, Fz, FP, FP, and F. The second staff shows measures 10-18 with dynamics F, FP, FP, P, sFz, sFz, and P. The third staff shows measures 19-24 with dynamics F, F, FP, FP, F, and P. The piece ends with a double bar line and a final dynamic of sFz.

763

sFz  
vs.

First system of musical notation for Violino. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a piano (p) dynamic marking, a forte (f) dynamic marking, and a first ending bracket labeled '1'.

## ANDANTE.

Second system of musical notation for Violino, marked ANDANTE. It continues with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a piano (p) dynamic marking, a forte (f) dynamic marking, and a trill (tr) marking.

FINALE  
Allegro.

Third system of musical notation for Violino, marked FINALE Allegro. It continues with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a piano (p) dynamic marking, a forte (f) dynamic marking, and a trill (tr) marking.



# VIOLINO.

1719

This musical score for Violino consists of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and specific performance instructions. Trills (tr) are marked at the beginning of the first staff and in the seventh, eighth, and eleventh staves. Slurs are used extensively across many staves to indicate phrasing. Fingerings are indicated by numbers 1 through 7. Dynamics like 'p' (piano) and 'F' (forte) are noted. The score concludes with a double bar line on the final staff.